Over 100 Years of Fun and Refreshment

The PEPSI-COLA Story
THE SUMMER OF 1898,

AS USUAL, WAS HOT AND HUMID IN NEW BERN, NORTH CAROLINA. SO A YOUNG PHARMACIST NAMED CALEB BRADHAM BEGAN EXPERIMENTING WITH COMBINATIONS OF SPICES, JUICES AND SYRUPS, TRYING TO CREATE A REFRESHING NEW DRINK TO SERVE TO HIS CUSTOMERS. HE SUCCEEDED BEYOND ALL EXPECTATIONS, INVENTING THE BEVERAGE NOW KNOWN AROUND THE WORLD AS ... PEPSI-COLA.
Caleb Bradham knew that to keep people returning to his pharmacy, he would have to turn it into a gathering place. Like many pharmacists at the turn of the century, he had a soda fountain in his drugstore, where he served his customers refreshing drinks that he created himself. His most popular creation was a unique mixture of carbonated water, kola nuts, vanilla and rare oils, named “Brad’s Drink” by his customers. Caleb decided to rename it “Pepsi-Cola,” and advertised his new soft drink to enthusiastic customers. Sales of Pepsi-Cola started to grow, convincing him to form a company and market the new beverage. In 1902, he launched the Pepsi-Cola Company in the back room of his pharmacy, and applied to the U.S. Patent Office for a trademark. An official patent was awarded on June 16, 1903. At first, he mixed the syrup himself and sold it exclusively through soda fountains. But soon Caleb recognized that a greater opportunity existed—to bottle Pepsi-Cola so that people everywhere could enjoy it.
Advertising Pepsi-Cola as “Exhilarating, Invigorating, Aids Digestion,” the business began to grow. Caleb sold 7,968 gallons of syrup in 1903. Two years later, he awarded two franchises to bottle Pepsi-Cola to independent investors in Charlotte and Durham, North Carolina. In 1906, the number of franchises grew to 15, and leapt to 40 by 1907. By the end of 1910, there were Pepsi-Cola franchises in 24 states, and the company was selling more than 100,000 gallons of syrup per year.

Building a strong franchise system was one of Caleb’s greatest achievements. Local Pepsi-Cola bottlers, entrepreneurial in spirit and dedicated to the product’s success, provided a sturdy foundation for a growing company. They were then, and continue to be today, the cornerstone of the Pepsi-Cola enterprise.

Caleb’s business expertise and advertising savvy captured widespread attention for his company. He erected a Pepsi-Cola headquarters so spectacular that the town of New Bern featured it on a postcard. The company was one of the first in the United States to switch from horse-drawn transport to motor vehicles, and a 1913 editorial in the Greensboro Patriot praised Caleb for his “keen and energetic business sense.” He was even mentioned as a possible candidate for governor.

Pepsi-Cola’s advertisements changed, too. Famous racing car driver Barney Oldfield endorsed Pepsi in newspaper ads as “a bully drink ... refreshing, invigorating, a fine bracer before a race.” Caleb promoted Pepsi sales with the slogan, “Drink Pepsi-Cola. It Will Satisfy You.”

The outbreak of World War I changed the U.S. financial landscape, and the cost of doing business increased drastically. Sugar prices fluctuated wildly between record highs and disastrous lows, and so did the cost of producing Pepsi-Cola. In 1923, Pepsi-Cola was bankrupt. Caleb returned to his pharmacy and sold the valuable Pepsi-Cola trademark to Craven Holdings Corporation, the first of what would be several owners.
Soon, New York stockbroker Roy C. Megargel bought the Pepsi-Cola trademark and struggled to save the business. He moved the company’s operations from New Bern, North Carolina, to Richmond, Virginia, in 1923, and with his own funds made up the deficits the company incurred annually. In 1931, despite his best efforts, the restructured National Pepsi-Cola Company was declared bankrupt for the second time. It wasn’t until a successful candy manufacturer, Charles G. Guth, appeared on the scene that the future of Pepsi-Cola was assured. Guth was president of Loft Incorporated, a large chain of candy stores and soda fountains along the Eastern Seaboard. He saw Pepsi-Cola as an opportunity to discontinue an unsatisfactory business relationship with the Coca-Cola Company, and at the same time to add an attractive drawing card to Loft’s soda fountains. He was right. Under Guth’s leadership, Pepsi-Cola became a thriving national brand once again. Within two years after its sale, Pepsi would earn $1 million for its new owner. With the resurgence came new confidence, a rarity in those days because the nation was in the early stages of a severe economic decline that came to be known as the Great Depression.

Caleb sold the right to bottle Pepsi-Cola to entrepreneurs in other cities, creating a network of bottlers who, over time, would grow in numbers and bring Pepsi to every corner of America.

The first Pepsi-Cola bottling line comprised less-than-sophisticated engineering in the back room of Caleb’s pharmacy.
The nation sank deeper and deeper into the Great Depression. Times were tough and five cents was a lot to pay for a six-ounce soft drink. So, Guth decided to make Pepsi-Cola a great value for hard-pressed consumers. In Baltimore, he offered twice as much Pepsi for the same price as other soft drinks—a 12-ounce bottle of cola for just a nickel—and it was a big hit. Consumers responded immediately, business boomed and Guth expanded the idea throughout the Pepsi-Cola system.

During the 1930s, international expansion began. The Pepsi-Cola trademark was registered in Latin America and the Soviet Union, and franchises were awarded to bottlers in Canada. In 1934, the company moved to a new headquarters in Long Island City, New York, and four years later Walter S. Mack was selected to be the new president of Pepsi-Cola. Mack believed that advertising could be a cornerstone of soft drink marketing and introduced a comic strip, “Pepsi & Pete,” to promote Pepsi’s pricing advantage with the line “Twice as Much for a Nickel.” Other cola companies had no choice but to lower their prices to compete. But Pepsi retained its leadership with a catchy song about its low price, with “twice as much for a nickel” as its lyrics. The tune, “Nickel, Nickel,” was the first advertising jingle to be played and heard coast-to-coast on network radio, making broadcast and advertising history. In time, it became so popular that it was recorded in 55 languages. More than one million copies were released to jukeboxes, and the tune, renamed “Pepsi-Cola Hits the Spot,” was even played in Carnegie Hall. In 1940, LIFE magazine declared the jingle “immortal.” In 2005, Advertising Age named it one of the top ten of the past century, commenting, “This (spot) came at a time when no one was using jingles.” Eventually, Pepsi-Cola grew larger than the candy company that
owned it, and it was decided to change the name of Loft Incorporated to the Pepsi-Cola Company.

World War II resurrected an old nemesis, sugar rationing, the action that had contributed to the company’s downfall during World War I. But Mack, learning from past mistakes, bought a sugar plantation in Cuba, and Pepsi continued to prosper. It was an era of men and women in uniform serving their country overseas, answering great challenges in distant lands. In keeping with the patriotic feelings of the era, Pepsi-Cola adopted a new red, white and blue color scheme for its bottles, and opened a USO Canteen in New York City’s Times Square, where more than a million families recorded messages to send to their young men and women serving all over the world.

During World War II, Pepsi advertising was patriotic and uplifting. The skywriting illustrated here is still part of Pepsi advertising heritage today. The Pepsi Aerial Entertainers tour the U.S., writing “Pepsi-Cola” in the sky at air shows and other community events.

“Nickel, Nickel” was the first advertising jingle to air nationally.
After the war ended in 1945, Pepsi-Cola turned its attention to ideas that would capture the spirit of a victorious America. The company moved its world headquarters to Manhattan, and continued to expand overseas into Latin America, the Philippines and the Middle East. At home, the company began experimenting with new bottle sizes, and for the first time began to package Pepsi-Cola in cans.

But the post-war marketplace was changing rapidly. A new retail phenomenon called supermarkets was beginning to appear, and in combination with equally dramatic changes in the economics of producing soft drinks, Pepsi was forced to abandon its strategy of selling the soft drink for half the price of its chief competitor. Soon, the long-running “Nickel, Nickel” advertising was replaced with a claim more in keeping with energetic post-war America, “More Bounce to the Ounce.”

Throughout this period, Pepsi’s company president Al Steele’s constant traveling companion was his wife, known to America’s film fans as the glamorous movie star, Joan Crawford.

Many believe that it was stylish and sophisticated Miss Crawford who moved the company away from its “value” theme of the ’40s into the more sophisticated campaigns of the ’50s. A new logo incorporating the “bottle cap” was adopted, and Pepsi was no longer advertised based on price, but as a lifestyle accompaniment. After Mr. Steele’s death in 1959, Miss Crawford was elected a member of the board of directors.
During that era, Americans had become more weight conscious, and Pepsi advertising reflected this cultural shift. Campaigns touted Pepsi’s low caloric content with slogans, “The Light Refreshment” and “Refreshing without Filling.”

Innovation continued, and a distinctive new “swirl” bottle was introduced in 1958. That same year, a new advertising campaign, “Be Sociable, Have a Pepsi,” was also launched. Internationally, Pepsi continued to expand, and was now available in 120 countries. At the 1959 American Exposition in Moscow, Pepsi-Cola International president Donald M. Kendall arranged for Vice President Richard M. Nixon and Soviet Premier Khrushchev to visit the Pepsi-Cola kiosk. The press snapped pictures of the two world leaders sipping Pepsi, inspiring “Sociable” themed headlines in newspapers around the world.

“Sociables” was the first Pepsi-Cola campaign to focus on young people as the brand’s major consumer target, and was soon followed by another youth-oriented campaign that was to become Pepsi’s persona, “Now It’s Pepsi, for Those Who Think Young.”
The stage was set for another advertising breakthrough. In the late 1950s, a demographic phenomenon called the post-war “baby boom” would change forever the way Americans would think, act and live. They were a new generation, embracing a new lifestyle and heading into the future with a conviction that what lay ahead was better than what lay behind.

Pepsi-Cola sensed that attitude and captured their spirit with a name that has transcended time and continues to identify with Americans today. They were the first “Pepsi Generation.”

This vanguard of active, fun-loving, contemporary America would claim Pepsi as its own, under the banner “Come Alive! You’re in the Pepsi Generation.” That daring campaign, launched in the early ’60s, set a new standard for advertising. It captured, like no other, a portrait of America living life to the fullest.

Ever since then, the spirit of that first Pepsi Generation campaign has been an integral part of America’s best-loved and most recognized advertising—“Join the Pepsi People, Feelin’ Free”...“You’ve Got a Lot to Live. Pepsi’s Got a Lot to Give”...“Have a Pepsi Day!”...“Catch that Pepsi Spirit!”...“Pepsi Now!”...“The Joy of Pepsi”—campaigns that hold a mirror to the face of America and reflect the best of it. This is really what the Pepsi Generation set out to do in the first place.

During its first 65 years, Pepsi-Cola Company sold only one product—Pepsi.
But with the baby boom, not only did the nation’s population change, so did their dietary habits. So, in 1964, the company developed a new low-calorie drink with a taste worthy of carrying the Pepsi-Cola name: Diet Pepsi.

Initially advertised alongside Pepsi, Diet Pepsi later took on an identity of its own. One of its earliest campaigns, “Girlwatchers,” was built around a catchy jingle that became so popular it was released as a commercial record and hit the Top 40 list.

In 1964, Mountain Dew, a regional soft drink favorite, became an important new addition to the growing family of Pepsi-Cola brands, and its advertising theme, “Ya-Hoo, Mountain Dew!” became the brand’s instantly recognizable signature.

Serving Pepsi in cans had, by now, proved so popular that full-scale commercial distribution began in 1965. That same year, the Pepsi-Cola Company merged with a successful Dallas, Texas, marketer of salty snacks, Frito-Lay, Inc., to form PepsiCo, Inc.—one of the great consumer products companies on the U.S. business scene. Donald M. Kendall was founder, and soon after the merger, the company opened its first soft drink operations in Eastern Europe and Japan.
A remarkable business phenomenon occurred as the 1960s gave way to the ’70s. Business people, the media and consumers began to observe that Pepsi, an upstart, aggressive company, was challenging the dominant soft drink company, Coca-Cola, with increasing success. The media named the competition “the cola wars,” and as events were to prove, it was to have far-reaching effects on the soft drink industry.

Throughout the fast-paced ’70s, Pepsi continued to evolve. Larger serving-size bottles were introduced, like 32-ounce and 64-ounce packages. Soon after, family-size bottles became easier to use, thanks to lightweight, recyclable plastic bottles that, with improvements in technology, eventually became lighter and stronger than glass. In 1970, the company moved its headquarters from New York City to Purchase, New York.

As consumers changed, so did Pepsi, and the Pepsi Generation stayed in perfect harmony with the temper of the times. Diet Pepsi continued its remarkable growth, and Mountain Dew advertising appeared on national television for the first time. Overseas, some 15 years after U.S. Vice President Nixon and Soviet Premier Khrushchev visited the Pepsi-Cola kiosk at the American Exposition, Pepsi became the first American consumer product to be manufactured in the Soviet Union.
Midway through the decade, The Pepsi Challenge, a landmark international marketing strategy, was born when consumer test after consumer test confirmed that more people preferred the taste of Pepsi over Coke.

The Pepsi Challenge campaign simply made that reality into advertising, with filmed taste tests between Pepsi and Coke. The campaign made marketing history, and helped Pepsi gain market share as well. By 1976, in an unprecedented development, Pepsi-Cola became the single largest-selling soft drink brand in American supermarkets. By the time the 1980s dawned, Pepsi was clearly the number one brand in take-home (grocery and convenience store) sales. The diet market continued its growth, and Diet Pepsi grew with it. Mountain Dew was also continuing to soar with help from a new advertising campaign, “Give Me a Dew.”
PEPSI HITS THE CHARTS

It’s 1984. Almost no one noticed that the Pepsi Generation celebrated its twentieth anniversary. But there was more advertising history to be made centered on this theme, this time with pop music in a starring role. “Pepsi. The Choice of a New Generation” was launched in 1984 and once again put Pepsi on the leading edge of contemporary culture. In its early stages, the New Generation campaign featured the biggest entertainer of the time, Michael Jackson. He and his famous “Billie Jean” starred in a series of Pepsi-Cola commercials, merging the worlds of business and entertainment in a way that no one had ever seen before.

The string of promotion successes, from the Pepsi Generation up through The Pepsi Challenge and on into the New Generation advertising, was having an effect in places other than Pepsi headquarters. The company’s biggest rival, Coca-Cola, stung by the growth and prominence of Pepsi, abandoned its century-old Coke recipe in favor of a new product formulated to taste more like Pepsi. However, consumers quickly rejected the new Coke, and in short order, Coca-Cola was forced to reinstate the original product under a new name, Coca-Cola Classic. Pepsi President Roger Enrico declared victory in the cola wars, and awarded Pepsi employees with an unexpected holiday to celebrate.

To All Pepsi Bottlers and Pepsi-Cola Company Personnel:

It gives me great pleasure to offer each of you my heartiest congratulations.

After 87 years of going at it eyeball to eyeball, the other guy just blinked. Coca-Cola is withdrawing their product from the marketplace, and is reformulating brand Coke to be “more like Pepsi.” Too bad Ripley’s not around... he could have had a field day with this one.

There is no question the long-term market success of Pepsi has forced this move.

Everyone knows when something is right it doesn’t need changing. Maybe they finally realized what most of us have known for years.

Pepsi tastes better than Coke.

Well, people in trouble tend to do desperate things... and we’ll have to keep our eye on them.

But for now, I say victory is sweet, and we have earned a celebration.

We’re going to declare a holiday on Friday.

Enjoy!

Best Regards,

Roger Enrico
President, Chief Executive Officer
Pepsi-Cola U.S.A.

PEPSI: THE CHOICE OF A NEW GENERATION.
Throughout the '80s, a long list of stars and superstars lent their magic to Pepsi, including pop music icons Lionel Richie, Tina Turner, David Bowie, Glen Frey and Gloria Estefan and sports greats Joe Montana and Dan Marino. Geraldine Ferraro, the first woman vice-presidential candidate in the U.S., starred in a Diet Pepsi spot. The irrepressible Michael J. Fox brought a special talent, style and spirit to a series of Pepsi and Diet Pepsi commercials. Michael Jackson returned to star in the first-ever episodic commercial, and Pepsi made its first trip on the Space Shuttle, carried in a specially designed “space can.”

As Pepsi extended its consumer reach through advertising, international expansion continued. Pepsi crossed yet another new frontier by beginning distribution in China. By the middle of the decade, more than 600 Pepsi-Cola plants were operating in 148 countries and territories throughout the world.
As the 1990s began, so did a new era in Pepsi-Cola operations worldwide. The company signed the largest trade agreement in history with the Soviet Union. Seeking long-term growth, Pepsi invested in such high-potential markets as Southeast Asia, Eastern Europe, Mexico and Argentina.

Back in the United States, the '90s ushered in a new generation of award-winning advertising. The music legend Ray Charles joined the Pepsi family when—backed up by the “Uh-Huh Girls”—he crooned, “You Got the Right One Baby, Uh-Huh!” for Diet Pepsi. Supermodel Cindy Crawford helped introduce a new package design, and Pepsi, with the help of basketball’s superstar, Shaquille O’Neal, reminded America to “Be Young, Have Fun, Drink Pepsi.”

Mountain Dew, including Diet Mountain Dew—by now the sixth-largest soft drink trademark in the U.S.—carried its appeal to Generation X on the shoulders of a group of outrageous guys called the Dew Crew. Comparative advertising in the form of Pepsi Challenge commercials made its first appearance overseas, first in Latin America. Caffeine-free versions of Pepsi, Diet Pepsi and Mountain Dew helped these brands to expand their appeal, and Slice, a unique line of flavors, was added to the Pepsi soft drink portfolio.

Consumers continued to broaden their tastes in refreshment beverages, and Pepsi broadened its product line and became a new kind of company—a total beverage company. Now, in addition to being one of the leading soft-drink marketers in the world, Pepsi-Cola’s products include water, tea, coffee drinks, juices, juice drinks and soft drinks.

Through a partnership established with the Thomas J. Lipton Company in 1991, Pepsi became the market leader in ready-to-drink teas, with Lipton Brisk the number one brand in the marketplace. Another partnership, with premier coffee retailer Starbucks, produced Frappuccino, a new, coffee-based, ice-cold refreshment that rapidly became the nation’s most popular ready-to-drink cold coffee.

Pepsi also made history when it introduced Aquafina purified bottled water. It quickly established itself as the nation’s bestselling brand of bottled water and was eventually expanded to flavored, sparkling and fortified versions.
Pepsi pioneered the concept of freshness dating, providing consumers with an easy-to-read product freshness code. The consumer-friendly “best if used by” date stamp initially appeared on Diet Pepsi packaging and quickly became standard throughout the entire range of Pepsi product offerings. Freshness dating has since become an industry-wide practice.

“GeneratioNext” was introduced in 1997, signaling a return to the long-running Pepsi Generation theme, and updating it for a new era of Pepsi consumers. In 1998, when Pepsi celebrated its centennial year, the Pepsi cans sported a fresh new look for the new millennium. The new look, called “Globe,” prominently features a stylized, three-dimensional Pepsi Globe set against a blue ice backdrop. The logo appears on Pepsi trucks, vending machines, coolers, signage, fountain equipment... basically everything bearing the Pepsi name.

Pepsi celebrated its centennial year with a birthday party attended by bottlers from around the world and special guests including Ray Charles, Kool and the Gang and the Rolling Stones.
Entering the new millennium, Pepsi’s world-class research and development team came up with a series of popular new products. Mountain Dew was joined by new flavors: Mountain Dew Code Red (a cherry-flavored Mountain Dew) and Mountain Dew LiveWire (an orange-flavored Mountain Dew). Sierra Mist gave Pepsi its first national lemon-lime brand. Pepsi’s flagship brand now had company with one-calorie Pepsi ONE; Pepsi Twist, featuring a twist of lemon; Pepsi Vanilla; and Pepsi Edge, a cola with half the calories and sugar of regular colas.

Consumer demand for non-carbonated drinks skyrocketed and Pepsi delivered. By acquiring the popular SoBe line of healthy refreshment beverages and by bringing aboard new offerings such as Dole and Tropicana juices, Pepsi provided consumers refreshment for every taste and for every time of day.

On the airwaves, over the Internet and around the water cooler, Pepsi’s first-class advertising and marketing turned heads and dominated conversations.
First, there was pint-sized actress Hallie Eisenberg, who won America’s heart as “The Pepsi Girl,” introducing Pepsi’s new “Joy of Cola” campaign supported by the voices of Marlon Brando, Isaac Hayes and Aretha Franklin. Later spots would feature “The Pepsi Girl” rocking with Faith Hill and KISS.

“The Joy of Pepsi” featured some of the most popular music & sports icons singing Pepsi’s praises—including Britney Spears, Shakira and Beyoncé Knowles. Oscar winner Halle Berry added her star power to promote her favorite lemon-flavored cola, Pepsi Twist.
Mountain Dew took full advantage of the Dew Dudes’ love of the extreme. From head-butting a mountain ram to tackling a cheetah, there was nothing this crew wouldn’t do to get their Dew.

Alliances with other well-known companies kept Pepsi and its brands fresh in consumers’ minds and at the forefront of popular culture. A marketing relationship with Yahoo!® led to a successful PepsiStuff.com promotion during which people could redeem Pepsi points online for prizes. Pepsi’s TV debut was its own music show, “Pepsi Smash,” on WBB and a weekly series, “Pepsi Música” launched by Pepsi on the Telefutura network. Pepsi also partnered with Apple Computer, Inc. and its red-hot iTunes site and iPod portable music player to create a sweepstakes giving away free downloads and other prizes.
On the field, Pepsi partnered with the best—Major League Baseball, Major League Soccer and the National Football League—as well as with some of each league’s brightest stars.

Today, the company continues to innovate, creating new products, new flavors and new packages in varying shapes and sizes to meet the growing demand for convenience and healthier choices. Pepsi is constantly on the lookout for ways to ensure that our consumers can get the products they want, when they want them and where they want them.
From its humble beginnings over a century ago, Pepsi-Cola has grown to become one of the best-known, most-loved products throughout the world. And the company behind it—PepsiCo—has grown as well, standing today as the premier marketer of refreshment beverages, juices and snack foods.

PepsiCo got its start in 1965, when Pepsi-Cola and Frito-Lay merged to create a new company. Since then, PepsiCo, Inc. has continued to grow, adding new brands and product lines. Tropicana Products, Inc. joined the PepsiCo portfolio in 1998 and gives PepsiCo the strongest brand name in juice. The company hit a grand slam with its merger with The Quaker Oats Company in 2001, bringing together two incredibly strong and successful food and beverage companies.

The PepsiCo-Quaker union added the powerful Gatorade thirst quencher and its Quaker brand, a symbol of healthy eating that extends PepsiCo's reach into breakfast, on-the-go foods, and snacks for kids.

Today, PepsiCo is a $29 billion company, employing more than 150,000 people speaking more than 40 languages around the globe. The company is consistently recognized for its corporate citizenship, philanthropic efforts and diversity programs.

It is the world’s fourth-largest food and beverage company—and is staking its claim as the global leader in convenience foods and beverages. PepsiCo has a strong plan to continue to expand with an enormous lineup of convenience foods and drinks that provide great taste, nutrition and fun around the clock.
Steven Reinemund was named Chairman and Chief Executive Officer of PepsiCo in 2001. Today, he’s transforming PepsiCo, Inc. into a premier consumer products company by making it the very best convenience food and beverage enterprise in the world, with a special focus on health and wellness products.

The 1960s proved to be an era of constant innovation for core companies Pepsi-Cola and Frito-Lay under the leadership of Chairman and Chief Executive Officer Donald M. Kendall, the founder of PepsiCo.

D. Wayne Calloway succeeded Donald M. Kendall as Chairman and CEO in 1986 as PepsiCo concentrated on building three very successful lines of business: soft drinks, snacks and restaurants.

Roger A. Enrico, named PepsiCo Chairman and Chief Executive Officer in 1996, succeeded Wayne Calloway. He led the spin-off of restaurants as a separate company and focused PepsiCo on building world-famous trademarks in beverages, snacks and juices.

Look around and you’ll see PepsiCo’s brands in nearly 200 countries. The company offers more than 500 beverages and snacks that appeal to every consumer age group and demographic category, spanning every time of the day. These brands also serve a wide variety of consumer needs—from fun and enjoyment to health and nutrition—and they remain the single greatest reason for PepsiCo’s continued success.

Pepsi-Cola North America (www.pepsi.com) is the refreshment beverage unit of PepsiCo, Inc. in the United States and Canada. Its U.S. brands include Pepsi, Diet Pepsi, Pepsi ONE, Pepsi Twist, Pepsi Vanilla, Wild Cherry Pepsi, Mountain Dew, Mountain Dew Code Red, Mountain Dew LiveWire, Sierra Mist, Mug, Slice, Aquafina, Dole Single-Serve Juices, Tropicana Juice Drinks and SoBe. The company also makes and markets North America’s best-selling ready-to-drink iced teas and coffees, respectively, via joint ventures with Lipton and Starbucks.